



BLP 'GUYS AND DOLLS JR' AUDITION PACKET

BASED ON THE LEGENDARY, MULTI-AWARD-WINNING, MUSICAL COMEDY CLASSIC ABOUT ROLLING THE DICE AND FALLING IN LOVE UNDER THE LIGHTS OF BROADWAY.

GUYS AND DOLLS JR. IS AN ADAPTATION OF THE SHOW CONSIDERED BY MANY TO BE THE PERFECT MUSICAL COMEDY. ITS NAMESAKE RAN FOR 1,200 PERFORMANCES WHEN IT OPENED ON BROADWAY IN 1950, AND WON NUMEROUS TONY AWARDS, INCLUDING BEST MUSICAL. FRANK LOESSER'S BRASSY, IMMORTAL SCORE AND WITTY BOOK MAKES *GUYS AND DOLLS JR.* A PERENNIAL CROWD PLEASER.

SET IN DAMON RUNYON'S NEW YORK CITY, *GUYS AND DOLLS JR.* FOLLOWS GAMBLER, NATHAN DETROIT, AS HE TRIES TO FIND THE CASH TO SET UP THE BIGGEST CRAP GAME IN TOWN WHILE THE AUTHORITIES BREATHE DOWN HIS NECK. MEANWHILE, HIS GIRLFRIEND AND NIGHTCLUB PERFORMER, ADELAIDE, LAMENTS THAT THEY'VE BEEN ENGAGED FOR FOURTEEN YEARS WITHOUT EVER GETTING MARRIED. NATHAN TURNS TO FELLOW GAMBLER, SKY MASTERSON, FOR THE DOUGH, BUT SKY ENDS UP CHASING THE STRAIGHT-LACED MISSIONARY, SARAH BROWN. *GUYS AND DOLLS JR.* TAKES US FROM THE HEART OF TIMES SQUARE TO THE CAFES OF HAVANA, BUT EVERYONE EVENTUALLY ENDS UP RIGHT WHERE THEY BELONG.

OUR FIRST FALL WILL TEACH THE THEATRICAL PROCESS THROUGH PRODUCTION. THIS PROGRAM WILL CULMINATE IN A PRODUCTION OF THE EXCITING AND MYSTICAL MUSICAL COMEDY 'GUYS & DOLLS JR'. THIS PROGRAM WILL BE OPEN TO STUDENTS AGE 14 THROUGH AGE 20 AS OF SEPTEMBER '20.

PLEASE NOTE: OUR HIGH SCHOOL/ COLLEGE PRODUCTIONS ARE BEING CREATIVELY DESIGNED TO

ADHERE TO SOCIAL DISTANCING WITH MASKS WORN. WE ARE RESTRUCTURING HOW WE NORMALLY DO THINGS WITH OUR STUDENTS, BUT PROMISE A THEATRICAL AND EDUCATIONAL EXPERIENCE THAT WILL BE FUN AND CHALLENGING FOR ALL. THESE SHOWS WERE SPECIFICALLY CHOSEN BECAUSE OF OUR ABILITY TO DESIGN AN EXPERIENCE THAT WILL BE MEANINGFUL BUT SAFE.

SOME CHANGES TO OUR HIGH SCHOOL/ COLLEGE PROGRAMMING:

- MOST MUSIC REHEARSALS WILL BE CONDUCTED VIA ZOOM AND WILL BE AN AT HOME EXPERIENCE.
- WE WILL BE FOLLOWING BLP'S NEW SAFETY PROTOCOLS (ATTACHED HERE)
- WE WILL CAP BOTH PRODUCTIONS AT 15 STUDENTS. ONCE FULL WE WILL MAINTAIN A WAITING LIST.

WE WILL BE HOLDING VIRTUAL AUDITIONS FOR 'GUYS & DOLLS JR'. YOU WILL BE ASKED TO SUBMIT AN **INITIAL AUDITION VIDEO BY SEPTEMBER 9TH**. THE PRODUCTION TEAM WILL REVIEW IT AND WILL THEN GET ANY NEEDED CALLBACK MATERIALS TO YOU.

INITIAL AUDITIONS- WHAT TO PREPARE:

VOCAL- PLEASE PREPARE A VIDEO OF ONE OF THE FOLLOWING, WHICHEVER YOU FEEL SHOWS OFF YOUR TALENTS BEST. BE SURE TO CONVEY YOUR ACTING WITH YOUR SINGING AS THIS WILL ALSO COUNT AS YOUR ACTING AUDITION. PLEASE SUBMIT TO PRODUCTION@BROKENLEGPRODUCTIONS.COM

- IF I WERE A BELL-
 - [VOCAL TRACK](#)
 - [ACCOMPANIMENT TRACK](#)
 - SHEET MUSIC
 - PLEASE PERFORM THE SECOND HALF OF THE SONG.
 - SHEET MUSIC IS ON WEBSITE
- LUCK BE A LADY-
 - [VOCAL TRACK](#)
 - [ACCOMPANIMENT TRACK](#)
 - SHEET MUSIC
 - PLEASE PERFORM MEASURE 27- 78
 - SHEET MUSIC IS ON WEBSITE

CALLBACKS:

WE WILL LIKELY LOOK AT SELECTIONS FROM THE FOLLOWING FOR CALLBACKS. ONCE WE REVIEW YOUR AUDITION VIDEO, WE WILL SEND OUT WHAT WE NEED FROM YOU SPECIFICALLY FOR CALLBACKS ALONG WITH SHEET MUSIC AND BACKING TRACKS. WE'LL ALSO GIVE YOU A DEADLINE FOR WHEN WE NEED YOUR CALLBACK VIDEO BY. WE MAY TRY TO USE ZOOM FOR SOME CALLBACK SCENEWOR.

ADELAIDE- LAMENT

SARAH- IF I WERE A BELL

NATHAN/ GAMBLERS- TBD

SKY-I'VE NEVER BEEN IN LOVE

**ANY QUESTIONS, PLEASE REACH OUT TO US ANYTIME AT
SUMMER@BROKENLEGPRODUCTIONS.COM**

CHARACTER BREAKDOWN

AT BLP WE ARE COMMITTED TO INCLUSIVITY AND ARE HAPPY TO CONSIDER ANY GENDER, RACE, SEXUAL ORIENTATION, ETC FOR ANY ROLE IN THIS PRODUCTION. ONE OF THE REASONS WE ARE EXCITED FOR THIS SHOW IS TO EXPLORE THE CONSTRUCT OF GENDER AND SO WE ARE VERY OPEN AND EXCITED TO UNCONVENTIONAL CASTING FOR THIS PRODUCTION. ALL OF THE CAST WILL FIND THEMSELVES IN EXCEPTIONAL CHARACTER OPPORTUNITIES WORTHY OF EXPLORATION.

NICELY-NICELY JOHNSON- JUST LIKE HIS NAME SUGGESTS, HE IS THE NICEST AND CHEERIEST OF THE GAMBLING CROOKS. HIGH-SPIRITED AND A BIT NAÏVE, BUT SINCERE AND GENUINE. NATHAN'S LOYAL FRIEND AND LACKEY.

BENNY SOUTHSTREET NATHAN'S RIGHT-HAND MAN AND A GAMBLER HIMSELF. SMART, SLICK, ALWAYS MOVING AND SHAKING, BUT WITH WHAT HE THINKS ARE NATHAN'S BEST INTEREST AT HEART.

SARAH BROWN- A PRETTY, BRIGHT-EYED WOMAN WHO SERVES AS SERGEANT OF THE LOCAL MISSION. SHE FULLY BELIEVES IN HER WORTHY CAUSE AND WISHES TO CONVERT THE GAMBLING SINNERS TO SAINTS. FALLS UNEXPECTEDLY IN LOVE WITH SKY ALONG THE WAY. SHE IS PRUDISH AND UPTIGHT, BUT EVENTUALLY LETS GO

ARVIDE ABERNATHY-THE BASS DRUM AND CYMBAL PLAYER IN THE MISSION BAND, HE IS SARAH'S LOVING GRANDFATHER. WISE AND SWEET, HE WANTS NOTHING BUT THE BEST FOR HER.

HARRY THE HORSE- A CROOK AND GAMBLER. HE IS A TOUGH GUY WITH DOLLAR SIGNS AS HIS BOTTOM LINE. BRINGS BIG JULE INTO NATHAN'S CRAPS GAME AND BACKS HIS CHEATING, BUT IS ALSO A MAN OF HIS WORD IN THE GAMBLING COMMUNITY.

LT. BRANNIGAN- A NEW YORK POLICE OFFICER WHO IS ON TO NATHAN'S ILLEGAL CRAPS GAMES AND IS DEAD-SET ON CATCHING HIM. A TOUGH, NO-NONSENSE CHARACTER.

NATHAN DETROIT- A GOOD-HEARTED GAMBLER AND CRAPS GAME ORGANIZER WHO COULD NEVER HIT THE BIGTIME. HE LOVES ADELAIDE, BUT CANNOT QUIT HIS GAMBLING WAYS. A BROKE SCHEMER WITH UNWITTING WAYS.

MISS ADELAIDE- NATHAN'S FIANCÉ AND A LEAD PERFORMER AT THE HOT BOX NIGHTCLUB. SHE LOVES NATHAN MORE THAN ANYTHING IN THE WORLD AND DESPERATELY WANTS TO GET MARRIED. PRETTY, OUTSPOKEN, STUBBORN.

SKY MASTERSON- A HIGH-STAKES GAMBLER WHOSE LUCK NEVER SEEMS TO RUN OUT, AND A WILD CARD WHO SURPRISES HIMSELF WHEN HE FALLS IN LOVE WITH THE UNLIKELIEST OF WOMEN. SUAVE, SMART, HANDSOME.

BIG JULE- A BIG TIME CRAPS PLAYER FROM CHICAGO WHO USES A GUN AND HIS OWN PAIR OF RIGGED DICE TO BULLY HIS WAY INTO NEVER LOSING. TOUGH LOOKING. A BIT OF AN OAF.

ENSEMBLE: SIGHTSEERS, MISSION BAND (AGATHA, CALVIN, MARTHA), CRAP SHOOTERS (LIVER LIPS LOUIE, ANGIE THE OX, RUSTY CHARLIE), HOT BOX GIRLS, WAITERS

FULL SYNOPSIS AVAILABLE AT MTISHOWS.COM