



Youth Musical Production: 'ANNIE JR'

WHO CAN RESIST EVERYONE'S FAVORITE ORPHAN, ANNIE! WELL- NOW SHE'LL BE LIVE ON THE BLP STAGE ALONG WITH A HOST OF OTHER WONDERFUL CHARACTERS SINGING THE BELOVED SONGS FROM THE MUSICAL MASTERPIECE..

BASED ON THE POPULAR COMIC STRIP AND ADAPTED FROM THE TONY AWARD-WINNING BEST MUSICAL, WITH A BELOVED BOOK AND SCORE BY TONY AWARD WINNERS, THOMAS MEEHAN, CHARLES STROUSE AND MARTIN CHARNIN, *ANNIE JR.* FEATURES EVERYONE'S FAVORITE LITTLE REDHEAD IN HER VERY FIRST ADVENTURE.

WITH EQUAL MEASURES OF PLUCK AND POSITIVITY, LITTLE ORPHAN ANNIE CHARMS EVERYONE'S HEARTS DESPITE A NEXT-TO-NOTHING START IN 1930S NEW YORK CITY. ANNIE IS DETERMINED TO FIND THE PARENTS WHO ABANDONED HER YEARS AGO ON THE DOORSTEP OF AN ORPHANAGE RUN BY THE CRUEL MISS HANNIGAN. ANNIE EVENTUALLY FOILS MISS HANNIGAN'S EVIL MACHINATIONS, FINDING A NEW HOME AND FAMILY IN BILLIONAIRE OLIVER WARBUCKS, HIS PERSONAL SECRETARY, GRACE FARRELL, AND A LOVABLE MUTT NAMED SANDY.

OUR YOUTH PRODUCTION WILL TEACH THE THEATRICAL PROCESS THROUGH PRODUCTION. THIS PROGRAM WILL CULMINATE IN A PRODUCTION OF THE WONDERFUL AND REMARKABLE MUSICAL COMEDY 'ANNIE JR'. THIS PROGRAM WILL BE OPEN TO STUDENTS CURRENTLY IN GRADES 4-10 AS OF SEPTEMBER '20.

PLEASE NOTE: OUR MIDDLE SCHOOL PRODUCTIONS ARE BEING CREATIVELY DESIGNED TO ADHERE TO SOCIAL DISTANCING WITH MASKS WORN. WE ARE RESTRUCTURING HOW WE NORMALLY DO THINGS WITH OUR STUDENTS BUT PROMISE A THEATRICAL AND EDUCATIONAL EXPERIENCE THAT WILL BE FUN AND CHALLENGING FOR ALL. THESE SHOWS WERE SPECIFICALLY CHOSEN BECAUSE OF OUR ABILITY TO DESIGN AN EXPERIENCE THAT WILL BE MEANINGFUL BUT SAFE.

SOME CHANGES TO OUR MIDDLE SCHOOL PROGRAMMING:

- WE WILL BE FOLLOWING BLP'S NEW SAFETY PROTOCOLS (ATTACHED HERE)
- WE WILL CAP THIS PRODUCTION AT 15 STUDENTS. ONCE FULL WE WILL MAINTAIN A WAITING LIST.

WE WILL BE HOLDING VIRTUAL AUDITIONS FOR 'ANNIE JR'. YOU WILL BE ASKED TO SUBMIT AN INITIAL AUDITION VIDEO BY SEPTEMBER 9TH. THE PRODUCTION TEAM WILL REVIEW IT AND WILL THEN GET ANY NEEDED CALLBACK MATERIALS TO YOU.

INITIAL AUDITIONS- WHAT TO PREPARE:

VOCAL- PLEASE PREPARE AND SEND IN A VIDEO (TO PRODUCTION@BROKENLEGPDUCTIONS.COM) OF THE FOLLOWING.

- I DON'T NEED ANYTHING BUT YOU
 - PLEASE SING THROUGH THE FULL SONG (*IGNORE WHO IS ASSIGNED TO SING WHAT AND SING EVERYTHING*)
 - VOCAL
 - INTRUMENTAL
 - SHEET MUSIC
 - AVAILABLE BELOW

CALLBACKS:

WE WILL LIKELY LOOK AT SELECTIONS FROM THE FOLLOWING FOR CALLBACKS. ONCE WE REVIEW YOUR AUDITION VIDEO, WE WILL SEND OUT WHAT WE NEED FROM YOU SPECIFICALLY FOR CALLBACKS ALONG WITH SHEET MUSIC AND BACKING TRACKS. WE'LL ALSO GIVE YOU A DEADLINE FOR WHEN WE NEED YOUR CALLBACK VIDEO BY. WE MAY ALSO TRY TO DO SOME CALLBACK MATERIAL VIA ZOOM. WE MAY NOT NEED CB'S AFTER ALL AS WELL

ANNIE- MAYBE OR TOMORROW

GRACE- I THINK I'M GONNA LIKE IT HERE

DADDY WARBUCKS- NYC

ROOSTER/ LILY/ HANNIGAN- EASY STREET

ORPHANS- HARD KNOCK LIFE

**ANY QUESTIONS, PLEASE REACH OUT TO US ANYTIME AT
PRODUCTION@BROKENLEGPDUCTIONS.COM**

CHARACTER BREAKDOWN

AT BLP WE ARE COMMITTED TO INCLUSIVITY AND ARE HAPPY TO CONSIDER ANY GENDER FOR ANY ROLE IN THIS PRODUCTION. ALL OF THE CAST WILL FIND THEMSELVES IN EXCEPTIONAL CHARACTER OPPORTUNITIES WORTHY OF EXPLORATION.

PLEASE NOTE THERE WILL BE A LOT OF DOUBLING OF ROLES SO YOU MAY BE CAST IN MORE THAN ONE OF THESE EXCITING CHARACTERS!

ANNIE- SPUNKY, TOUGH, STREET-WISE KID. SOMETIMES AGGRESSIVE. INDEPENDENT, CRAFTY, NEEDY, MOTHERLY, FRIENDLY, CARING. WILL GO TO ANY EXTENT TO GAIN THE LOVE OF A FAMILY TO WHICH SHE CAN BELONG. STRONG VOCALLY AND STRONG ACTRESS.

LEAD ORPHANS: MUST HAVE THE ABILITY TO HAVE MISCHIEVOUS FUN WITH ONE ANOTHER.
MOLLY, TINIEST. FRIGHTENED (LOOKS TO ANNIE FOR MOTHERING.)

KATE, NEXT SMALLEST

TESSIE, MOST EMOTIONAL. CRIES OR LAUGHS EASILY. HER PHRASE IS “O, MY GOODNESS, O, MY GOODNESS.

PEPPER, TOUGHEST. STANDS UP FOR HERSELF AND DEFENDS EVERYONE.

JULY, QUIETEST.

DUFFY, TALLEST, MOST MATURE.

MISS HANNIGAN. THE VILLAINOUS DIRECTOR OF THE ORPHANAGE. MUST PLAY COMEDY WELL. MORE MATURE VOICE. HAS TO CHANGE CHARACTER FROM BEING MEAN TO FALSELY LOVING IN A SPLIT SECOND. LIKES TO THINK OF HERSELF AS A DIVA. LOVES TO FLIRT.

BUNDLES LAUNDRY MAN. CHARACTER ACTOR. FLIRTS WITH MISS HANNIGAN.

APPLE SELLER, DOG CATCHER. NO SOLO SINGING BUT DIALOGUE WITH ANNIE.

LT. WARD (POLICEMAN). NO SOLO SINGING.

GRACE FARRELL. ATTRACTIVE, CLASSY, TALL, WELL-DRESSED. PRIVATE SECRETARY TO OLIVER WARBUCKS. MORE LEGIT VOICE.

OLIVER WARBUCKS. MIDDLE-AGED BILLIONAIRE. SELF-ASSURED AND CONFIDENT. POSTURE, WALK AND SPEECH PATTERNS HAVE TO BE MORE MATURE. COMPLETELY CHARMED BY ANNIE.

MANSION STAFF :

DRAKE. ENGLISH BUTLER. HEAD SERVANT.

CECILLE & ANNETTE. FRENCH MAIDS. COULD BE DANCERS IN ADDITION TO SINGERS.

MRS. GREER HEAD HOUSEKEEPER.

MRS. PUGH (PRONOUNCED "PEW"). COOK.

STAR-TO-BE. SOLO IN NYC. JUST ARRIVED IN NY WITH BROADWAY DREAMS

ROOSTER HANNIGAN. MRS. HANNIGAN'S BROTHER. FLASHY. SELF-ASSURED. MOVES SMOOTHLY IN A ANGSTER WAY. WIDE VOCAL RANGE. MUST BE ABLE TO PLAY OFF OF LILY. THEY ARE A TEAM. COMEDY ROLE WITH BROOKLYN ACCENT.

LILY ST. REGIS. ROOSTER'S GIRLFRIEND. AIRHEAD. LOOKING GOOD AND MONEY ARE ALL THAT MATTER TOHER. ALSO WIDE VOCAL RANGE. COMEDY ROLE WITH BROOKLYN ACCENT.

BERT HEALY. HEAD OF THE OXYDENT RADIO SHOW. HE'S A SCENE-STEALER. HAS TO BE NUMBER ONE.

BERT HEALY'S GIRLS. THREE HARMONIZING VOICES ON HIS RADIO SHOW.

RADIO ANNOUNCER HAS TO HAVE PROFESSIONAL SOUNDING SPEAKING VOICE AND MANNER

SOUND EFFECTS MAN. BE ABLE TO HANDLE OLD-FASHIONED SOUND EFFECTS PROPS. COMEDIAN. RADIO ANNOUNCER AND SOUND EFFECT MAN COULD BE PLAYED BY ONE OR TWO PEOPLE

PRESIDENT FDR. MUST LOOK MATURE, BE COMFORTABLE IN A WHEELCHAIR AND BE ABLE TO IMITATE

PRESIDENT ROOSEVELT'S VOICE AND MANNERISMS.

LOUIS HOWE. FDR'S ASSISTANT.

OTHER NEEDED CHARACTERS: CHAUFFER, SERVANTS, ORPHANS (BOYS AND GIRLS), NEW YORKERS & A PARADE OF NATIONAL & INTERNATIONAL CHARACTERS ON TIMES SQUARE, THE "CROSSROADS OF THE WORLD."

FULL SYNOPSIS AVAILABLE AT MTISHOWS.COM

27 (ANNIE) (WARBUCKS)
I'm poor— as a mouse, I'm rich - er than Mi-das,

(WARBUCKS & ANNIE)
31 but noth - in' on earth could ev - er di - vide us!

35
And if to - mor - row, I'm an ap - ple sel - ler, too,

(WARBUCKS) (ANNIE)
39 I don't need an - y - thing, an - y - thing,

(BOTH)
42 an - y - thing! I don't need an - y -

46 thing but you!

(Script resumes on p. 93 in libretto)

ANNIE JR. | AUDITION MONOLOGUES

PLEASE CHOOSE ONE OF THE FOLLOWING MONOLOGUES TO PERFORM FOR YOUR VIRTUAL AUDITION.

ANNIE: NO.... NO PLEASE! I DON'T WANT A NEW ONE. THIS LOCKET, MY MOM AND DAD LEFT IT... WHEN THEY LEFT ME AT THE ORPHANAGE. AND A NOTE TOO. THEY'RE COMING BACK FOR ME. I KNOW I'M REAL LUCKY, BEING HERE WITH YOU FOR CHRISTMAS. BUT... THE ONE THING I WANT IN ALL THE WORLD... (CRYING) IS TO FIND MY MOTHER AND FATHER. AND TO BE LIKE OTHER KIDS, WITH FOLKS OF MY OWN.

MISS HANNIGAN: AH HA! CAUGHT YA! I HEAR YA! I ALWAYS HEAR YA! GET UP! ALL OF YA! WELL, IS THIS THE WAY YOU SAY GOOD MORNING? SO WHAT IF IT'S FOUR O-CLOCK IN THE MORNING. THAT'S YOUR PROBLEM. NOW WHAT DO YOU SAY? TELL ME HOW MUCH YOU LOVE ME. AHHH..... ROTTEN ORPHANS! ALRIGHT... FOR ALL OF THIS ONE'S SHENANIGANS THE REST OF YOU'LL BE SCRUBBING THE FLOORS. STRIP THEM BEDS TOO FOR THE LAUNDRY MAN. GET UP... GET UP!!! PUT THEM THINGS AWAY. TIME TO RISE AND SHINE!

LILY: HI. I'M LILY ST. REGIS FROM JERSEY CITY. YOU KNOW, LIKE THE HOTEL. I'M NAMED AFTER IT! SO YOU LIVE IN THIS DUMP? THE CITY MAY FOOT YOUR BILL BUT THIS AIN'T EXACTLY BUCKINGHAM PALACE. (SHE LAUGHS) YOUR PEARLS AINT EVEN REAL. ROOSTER? I THOUGHT YOU SAID YOUR BIG SIS WAS LIVIN' IN CLOVER? SHE'S LIVING' IN THE SKIDS!

ROOSTER SURE ENOUGH. THE POLICE FINALLY LET ME OUT. THIS TIME SOME OLD GEEZER SAID I SWINDLED HIM OUT OF ELEVEN HUNDRED BUCKS??? WHY DID HE SAY I SWINDLED HIM OUT OF ELEVEN HUNDRED BUCKS? CUZ.... (WITH PRIDE) I SWINDLED HIM OUT OF ELEVEN HUNDRED BUCKS. BUT I'M NOT ABOUT TO SIT HERE WHILE SOME CRUMMY ORPHAN IS LIVING IN THE LAP OF LUXURY AND THE TWO HANNIGAN KIDS HAVE ENDED UP ON THE SKIDS. I GOT A PLAN.

DADDY WARBUCKS: BEEN AWAY SIX WEEKS. WHERE IS EVERYBODY? HELLO! AH... IT'S GOOD TO BE HOME. THE FLIGHT WASN'T TOO BAD. ONLY TOOK ELEVEN HOURS AND WE HAD TO LAND FOUR TIMES. NOW, FIRST THING'S FIRST. HAS THE PAINTING ARRIVED FROM PARIS? LET ME SEE IT BEFORE THEY HANG IT. AND ANY MESSAGES? AHH... THE PRESIDENT. I'LL GET BACK TO HIM TOMORROW. ANYONE ELSE?

GRACE: GOOD AFTERNOON. ...MISS HANNIGAN? I'M GRACE FARRELL, PRIVATE SECRETARY TO OLIVER WARBUCKS. MR. WARBUCKS HAS DECIDED TO INVITE AN

ORPHAN TO SPEND THE CHRISTMAS HOLIDAYS AT HIS HOME. SHE SHOULD BE
FRIENDLY... INTELLIGENT... AND CHEERFUL.