



High School Musical Production: 'PIPPIN' Audition Packet

There's magic to do when a prince learns the true meaning of glory, love and war in Stephen Schwartz's iconic and unforgettable musical masterpiece. BLP is so excited to explore this title with it's layered and relatable themes of belonging and what connects us to each other and what drives us to go on.

Our high school intensive will meet once a week and teach the theatrical process through production. This program will culminate in a production of the exciting and mystical musical comedy 'PIPPIN;'. This program will be open to students currently in grades 8-12 as of September '19.

Audition Dates: Auditions will be September 24th from 6p-8:30p

Callback Dates: Callbacks on September 26th from 6p-8:30p

Audition Location: 645 Main St, Melrose MA (First United Methodist Church- Melrose)

Performance Location: Melrose Highlands Congregational Church

What to prepare:

Vocal/ Acting- We will teach a 16 to 32 measure selection of 'Magic To Do' from the show. This is mostly to get a sense of who you are as a vocalist and actor. We'll post the music for these selections very soon!

Dance- Wear comfortable clothing and please be prepared for a short movement piece which will be taught.

CALLBACKS: *We will likely look at selections from the following for callbacks*

PIPPIN- Corner of the Sky

LEADING PLAYER- Magic to Do, Simple Joys

CATHERINE- Kind of Woman, I guess I'll miss

BERTHE- In Just no time at all
FASTRADA- Spread a Little Sunshine
CHARLEMAGNE- War is a Science

Misc. Notes:

-If you cannot attend either your auditions or callbacks, please let us know and we will make every effort to find an alternate date or arrange a video audition.

Any questions, please reach out to us anytime at
production@brokenlegproductions.com

CHARACTER BREAKDOWN

At BLP we are committed to inclusivity and are happy to consider any gender for any role in this production. All of the cast will find themselves in exceptional character opportunities worthy of exploration.

Leading Player The ultimate 'ring leader.' Masterfully charming and manipulative, the Leading Player is a chameleon of sorts. Guides Pippin through his own story and tries to intervene at the end. excellent dancer. Obsessed with putting on a great show for the audience.

Pippin Our story's young and confused protagonist. He is longing to find his purpose in life. Naive, innocent, and discontent. Eventually finds love, and meaning in life, with Catherine and Theo.

Charles Pippin's demanding father. As the King of the Holy Roman Empire, Charlemagne is more comfortable wielding a sword than breaking bread. He wears his years with great pride.

Lewis Pippin's half-brother. An idiot.

Fastrada Pippin's conniving stepmother. A seductress, who is no stranger to deceit and betrayal, she is both sexy and smart. Skilled at using her sexual appeal to benefit her and her son.

Berthe Pippin's saucy grandmother. A brassy broad full of wisdom, grace, and sass. She tries to help Pippin and encourages him to live his life to the fullest.

Catherine A widow and mother. She is a beautiful and a hopeless romantic, who possesses graceful elegance. Encounters Pippin at his lowest point and eventually falls in love with him.

Theo Catherine's son. Bratty but lovable

Ensemble The ensemble of Pippin is a thrilling opportunity. They are all players in the troupe and take on many different roles during the course of the show from Charlemagne's Army, Monks, Nobility, Peasants, to Berthe's follies, Catherine's staff, etc. It is an active and involved ensemble

Full synopsis available at mtishows.com