



Snoopy- Audition Packet:

Audition Dates: Monday June 10th 6:30-8:30

Callback Dates: Tuesday June 11th 6:30-8:30

Audition Location: FUMC Melrose 645 Main st, Melrose Ma

What to prepare:

Vocal- Don't Be Anything Less (Than Everything You Can Be)

<https://www.youtube.com/watch?v=kNuqu7-XQBo>

Dance- Please bring clothes that are comfortable to move in as we will be teaching a short combination from the show during auditions.

Acting- Cold Reads will be done from the show

Callbacks-

Peppermint Patty- Poor Sweet Baby

Charlie Brown- Where Did That Little Dog go

Sally/ Lucy- I Know Now

Linus- The Vigil

Snoopy- Big Bow Wow

Woodstock- Dance Callback

Possible acting and dance callbacks if needed

Audition Notes:

- If unable to attend auditions, please contact summer@brokenlegproductions for an alternate arrangement

- This is based on a comic strip, we'll be looking to see larger than life characters and see how well you interact with one another and that you are making strong choices.

-Originally written for 7 actors, we will be expanding 'Snoopy' to include more characters from the Peanuts universe. These characters will all have featured moments throughout and we know this will be an intensive and rewarding experience for all involved.

CHARACTERS:

Snoopy- Snoopy is an extroverted beagle with a Walter Mitty complex. He is a virtuoso at every endeavor- at least in his daydreams atop his doghouse. He regards his master, Charlie Brown, as "that round-headed kid" who brings him his supper dish. He is fearless though prudently cautious about "the cat next door." He never speaks- that would be one human trait too many- but he manages to convey everything necessary in facial expressions and thought balloons. A one-man show with superior intelligence and vivid imagination, he has created such multiple personalities as: Joe Cool, World War I Flying Ace, Literary Ace, Flashbeagle, Vulture, Foreign Legionnaire, etc. '

Linus- Linus Linus Van Pelt inspired the term "security blanket" with his classic pose. He is the intellectual of the gang, and flabbergasts his friends with his philosophical revelations and solutions to problems. He suffers abuse from his big sister, Lucy, and the unwanted attentions of Charlie Brown's little sister, Sally. He is a paradox: despite his age, he can put life into perspective while sucking his thumb. He knows the true meaning of Christmas while continuing to believe in the Great Pumpkin.

Lucy- Lucy Lucy Van Pelt works hard at being bossy, crabby and selfish. She is loud and yells a lot. Her smiles and motives are rarely pure. She's a know-it-all who dispenses advice whether you want it or not--and for Charlie Brown, there's a charge. She's a fussybudget, in the true sense of the word. She's a real grouch, with only one or two soft spots, and both of them may be Schroeder, who prefers Beethoven. As she sees it, hers is the only way. The absence of logic in her arguments holds a kind of shining lunacy. When it comes to compliments, Lucy only likes receiving them. If she's paying one--or even smiling--she's probably up to something devious.

Charlie Brown- Charlie Brown wins your heart with his losing ways. It always rains on his parade, his baseball game, and his life. He's an inveterate worrier who frets over trifles (but who's to say they're trifles?). Although he is concerned with the true meaning of life, his friends sometimes call him "blockhead." Other than his knack for putting himself down, there are few sharp edges of wit in his repertoire; usually he's the butt of the joke, not the joker. He can be spotted a mile away in his sweater with the zig zag trim, head down, hands in pocket, headed for Lucy's psychiatric booth. He is considerate, friendly and polite and we love him knowing that he'll never win a baseball game or the heart of the little red-haired girl, kick the football Lucy is holding or fly a kite successfully. His friends call him "wishy-washy," but his spirit will never give up in his quest to triumph over adversity.

Sally Brown- Sally Brown's brother, Charlie Brown, was so pleased and proud when she was born that he passed out chocolate cigars. Since then he's been trying to understand her. She always looks for the easy way out, particularly at school, where her view of life reflects much of the frustration and confusion kids experience. Her speech is riddled with malapropisms. Uninhibited, and precocious, she has a schoolgirl crush on Linus, her "Sweet Babboo." She may never win Linus' heart, but she has her big brother wrapped around her little finger. Sally, writing letters or doing homework, causes pain and joy to her fans in roughly equal proportions.

Peppermint Patty-Peppermint Patty is almost always referred to and addressed by her complete nickname. An outgoing and sporty girl, she has a crush on Charlie Brown (whom she always calls "Chuck") and is almost always accompanied by her best friend Marcie after the latter's introduction in 1971. She attends a different school than most of the *Peanuts* cast (other than Franklin) and she struggles with education and homework. She lives across town with her father and stands in for good kids who live on the "bad" part of town. Peppermint Patty is loyal, courageous, and still vulnerable.

Woodstock- Snoopy's pal. A yellow bird. Charles Schulz began to establish character traits for Snoopy's new friend by revealing that he could talk (more accurately that he could complain, in the form of repetitive sounds in word form—"gripe, gripe, gripe, gripe", "complain, complain, ..."), that, unlike normal birds, he didn't like to fly south every winter, and that his flying skills were not quite up to snuff. By the end of this four-strip sequence, Snoopy, in character as the World War I Flying Ace, learns that the bird is his new mechanic, Woodstock's first supporting role.

Ensemble- Schroeder, Pig Pen, Little Red-headed Girl, Marcie, and various other Peanuts characters

SYNOPSIS:

'Snoopy' is the day in the life of America's favorite beagle and the cast of Peanuts around him.

Told through a series of vignettes featuring scenes and songs, 'Snoopy' brings the whole gang live on stage.

Act I

As the curtain rises, each character enters and finds Snoopy atop his doghouse, and they all describe "The World According To Snoopy". Later, Lucy and Charlie Brown have a brief discussion of why he has chosen Snoopy for a pet ("Snoopy's Song"), which almost leads to Lucy getting Charlie Brown to buy a new pet. Snoopy, hoping to please his owner, decides to try to follow Charlie Brown's directions better. Meanwhile, Woodstock begins his day ("Woodstock's Theme"), but to his dismay, he seems to have fallen in love with a worm. [Peppermint Patty](#) has similar problems with love, wishing that she could be prettier to impress Charlie Brown ("Hurry Up Face").

In school, the group hopes that the teacher will not call on them to answer a question about the famous poet "Edgar Allan Poe". On "Mother's Day", Snoopy reflects on how much he misses his lost mother. Meanwhile, [Sally](#), Peppermint Patty, and Lucy have a happy discussion on what they've learned in their lives ("I Know Now").

On Halloween, [Linus](#), along with a reluctant Snoopy, awaits the arrival of the Great Pumpkin during "The Vigil" in the pumpkin patch. Later, the group looks up at the sky where they imagine no clouds, but instead Mount Rushmore, dragons and twenty milk-white horses ("Clouds"), but when asked what he sees, Charlie Brown can only sadly say, "A horsie and a duckie."

Snoopy enters as the Easter Beagle to hand out bright Easter eggs to everyone, except Charlie Brown. A dejected Charlie Brown, musing on the new independence of his pet, is left alone ("Where Did That Little Dog Go?"). Similar events progress, and Lucy, Peppermint Patty, and Sally try to sell Snoopy for a "Dime A Dozen".

Life soon goes back to normal and the gang seems to have forgotten those events. They are however, beginning to think, as Lucy says, that they live "in the most boring place in the whole stupid world!", all of them asking the same question: "When Do The Good Things Start?"

Act II

Unfortunately, a *magazine* has decided not to publish Schroeder's manuscript, but his spirits remain undaunted even amid the throes of rejection, as "The Great Writer" begins [his new story](#). Later, Peppermint Patty sarcastically expresses her love for Charlie Brown ("Poor Sweet Baby"). Sally, seeing leaves fall from a tree, remarks that there is something to learn from the cycle of life: "Don't Be Anything Less Than Everything You Can Be". While sitting atop his doghouse, putting the finishing touches on his new story, Snoopy receives a letter delivered by Woodstock: he has become Head Beagle ("The Big Bow Wow").

Later, the gang begins a discussion of [Christmas](#) and innocence. Then, looking up at the starry sky, Charlie Brown remarks "I think that there must be a tiny star out there that is my star." They reflect on their friendships and realize that if one person changes their world, they might as well be friends forever ("Just One Person"). Linus remarks to Charlie Brown, "Well, as Lucy always says, he isn't much of a dog." Snoopy replies, "But, after all, who is?"